



N4C Interclub Competition Rules For 2025 Alternate Division -- Prints

The Alternate Division for Prints is designed to challenge members in new, different and fun ways. Some Divisions cover traditional subjects while others have more unusual subjects that reflect a narrower subject or technique such as minimalism or intentional camera movement.

All Alternate Division for Print topics are governed by the N4C Interclub Competition Rules for 2025. Each is held once during the year and considered a sanctioned competition under N4C Interclub Competition Rules.

This Division shall operate under the rules cited for the Pictorial Print Division, unless topic specific exceptions are noted and communicated. Exceptions will be documented in the definition section of each topic.

To increase participation, this division will have two levels: Basic and Advanced. Basic and Intermediate are grouped together while Advanced and Masters are grouped together.

Judging Criteria: The emphasis is on interest, visual impact, composition, and technical excellence, except where topic specific rule exceptions are noted.

Post Processing: Images in this division may be manipulated in the darkroom, on the computer or in the camera in a manner consistent with the standards stated in the preamble to the N4C Interclub Competition Rules for 2025.

Acknowledgement: Photos contributed by: Jan Lightfoot, Doug Stinson, Merrill Mack, Alex Valcohen, Bill Stekelberg, Svetlana Maxon, Mohamad Vajed, Gary Oehrle, and Marin Camera Club.

2025 Alternate Division -- Print Definitions and Examples

January – Vehicle Taillights

Definition: The taillights of any vehicle (bicycles, motor vehicles, trains, trams, boats, etc.) designed to transport people or cargo. The focus is on those lights at the back of the vehicle, commonly referred to as taillights.

Rule exceptions: Compound or composite images are not allowed.

Examples

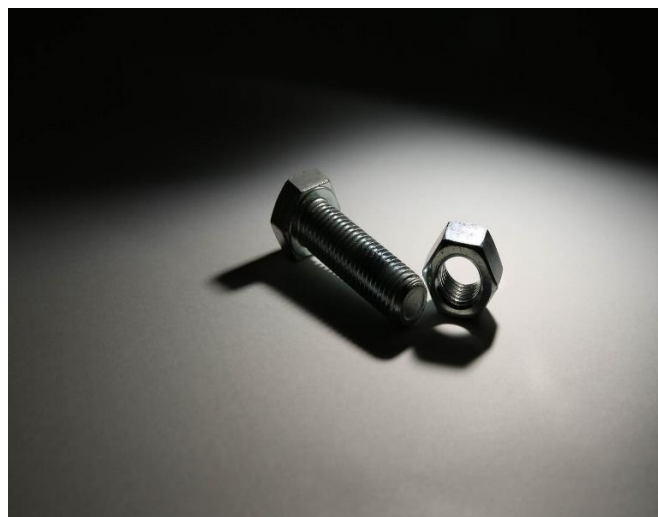


February – Minimalism

Definition: Minimalism is a form of photography that is characterized by austere simplicity. Photos have removed the distractions by emphasizing the essentials. This genre is distinguished by its cleanness, sparseness and avoidance of an overabundance of color, patterns and information.

Rule exceptions: Compound or composite images are not allowed. Monochrome and greyscale images are allowed.

Examples

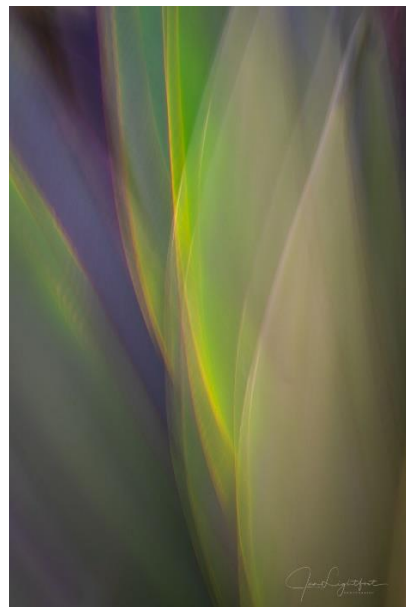


March – Intentional Camera Movement (ICM)

Definition: “. . . Intentional Camera Movement, a technique that involves moving the camera during exposure to create abstract, painterly images. This method allows you to infuse your photos with motion, energy, and emotion, transforming ordinary scenes into extraordinary works of art.” Jan Lightfoot

Rule exceptions: Compound or composite images are not allowed.

Examples

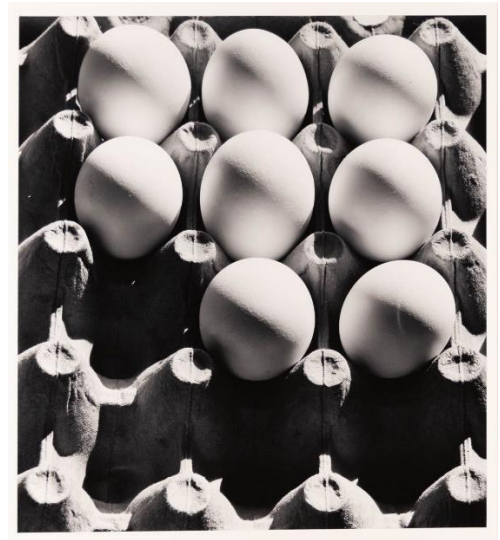


April-- Shadows

Definition: Carefully observe the scene with shadows. Pay attention to details such as color, shapes, movements, and any notable features of what they are cast from.

Rule exceptions: Compound or composite images are not allowed. Monochrome and greyscale images are allowed.

Examples



May -- People at Work

Definition: We each experience varying levels of anxiety in approaching strangers for a photograph. It's even more challenging when they are engaged in an activity like work. Step to the edges of your comfort zone and beyond to create your image of a person at work.

Rule exceptions: Compound or composite images are not allowed. Monochrome and greyscale images are allowed.

Examples



June-- Night

Definition: Night photography presents a new challenge. Cities take on a jeweled appearance. At night, scenes are shrouded in darkness instead of light and the maker is tasked with coaxing out shapes, details and textures. We acquire a different aspect, appreciation or feeling of the subject or scene.

Star shots or night sky images are not allowed as they are in a class by themselves.

Rule exceptions: Compound or composite images are not allowed. Monochrome and greyscale images are allowed.

Examples



July -- Eyes

Definition: An individual's eyes can reveal their mood, feelings, and even emotions. Eyes can convey a warm, bright, and inviting intent as well as a cold and repellent one.

Only human eyes are accepted and please avoid macro photography of an eye. Rule exceptions: Compound or composite images are not allowed. Monochrome and greyscale images are allowed.

Examples



August -- Footwear

Defined: Footwear begins to tell us about the owner. It may reveal something personal, intimate and provide insight into its owner.

Rule exceptions: Compound or composite images are not allowed.

Examples

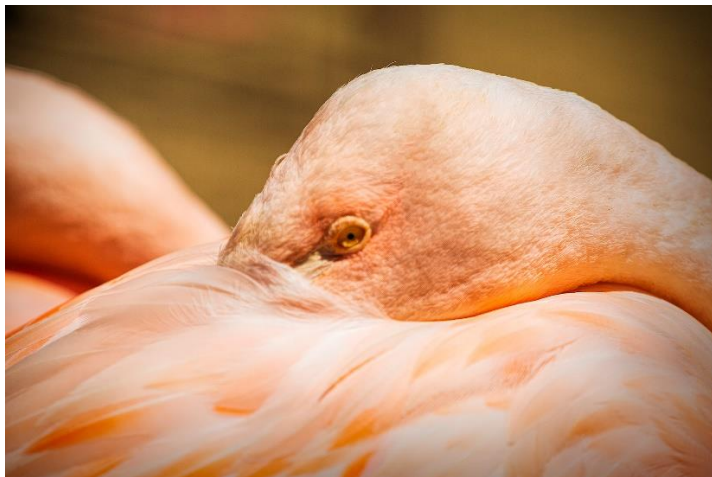
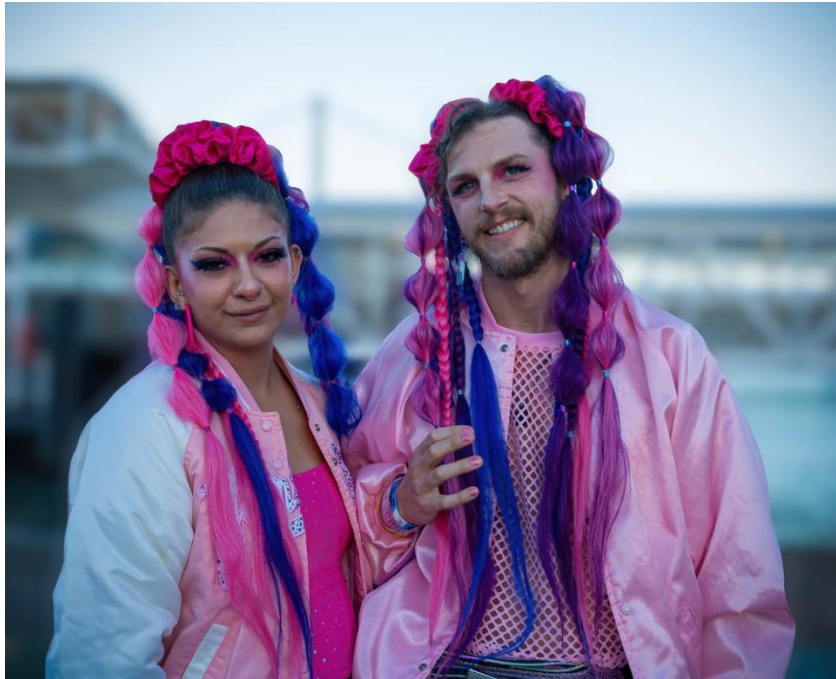


September – Pretty in Pink

Definition: Pink within images can capture the viewer's focus, define shape and texture. The emphasis is on interest, visual impact, composition, and technical excellence.

Rule exceptions: Compound or composite images are not allowed.

Examples

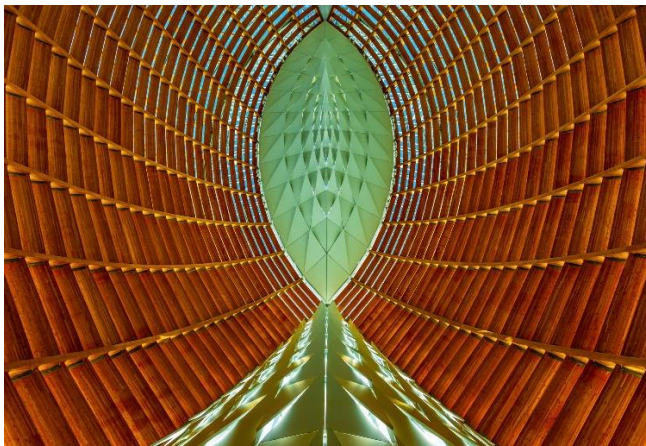


October – Looking Up

Definitions: At times it is beneficial to look at what is above us. The canyons of the city, a grove of trees or ceilings can be as interesting as what is ahead of us.

Rule exceptions: Compound or composite images are not allowed. Monochrome and greyscale images are allowed.

Examples



November – Water Reflections

Definition: Water reflecting a subject adds to the dimension of the subject and how we perceive it while adding depth and composition. Images are often associated with tranquility and peace.

Artificially generated water reflections are not allowed. Rule exceptions: Compound or composite images are not allowed.

Examples

