In Focus

Rossmoor Photography Club Newsletter June 2019

President's Message - June 2019

A Message from Walt Braun

I'm turning over the keys to the Photo Club kingdom to Allen Norgren on July 1, and I wanted to acknowledge the leadership of Vicky Richardson in placing the club on such a successful course. Her success and mine has been the direct result of each of our volunteers who really make things happen. So, as you read this, please consider asking yourself what talents you have, and what you can do to be a more active member. Then, raise your hand and tell Allen what you want to do to make the club even more successful.

Thanks for your support,

Walt Braun

Important Dates to Remember

July

Tuesday, 2 Movie Night (Refer to page 3 for details)

Wednesday, 3 Competition

Wednesday, 10 Open

Wednesday, 17 Competition

Wednesday, 4 Show & Tell with Walt Braun

August

Wednesday, 7 Competition

Wednesday, 14 Open

Wednesday, 21 Competition

Wednesday, 28 Rossmoor Photography Presentation by Walt Braun

September

Wednesday, 4 Competition

Wednesday, 11 Open

Wednesday,18 Competition

Wednesday,25 Show & Tell with Walt Braun

Coming Soon!

Movie Night - Tuesday, July 2, 2019

7:00 PM in the Peacock Room

The Last Resort is a fascinating documentary of two young photographers who beginning in the 70's, began to photograph the life of the retirees in South Beach, Florida over a 10 year period.

The Rossmoor Photography Club

Presents

Tuesday, July 2nd, 7PM, Peacock Hall

N4C Results for the Recent Competitions

A Brief Overview of the N4C Inter-club Competition Process

The Northern California Council of Camera Clubs, more commonly known as N4C, manages monthly photography competitions 11 times throughout the year, in addition to an annual competition.

Photographic images may be submitted in two photographic mediums: Print and Projected Images. Print and Projected Images are organized into divisions according to subject matter.

Based on individual mastery of photography skills, competitors are assigned into competition levels: Basic (B) , Intermediate (I), Advanced (A), Masters (M). Separate competitions for each division and level are conducted, and images are judged, at the N4C level, according to the rules of that division.

For more information about N4C's competition rules, visit the Competitions Rules section of the N4C public website. (N4C manages two websites: A site intended for the general public www.n4c.org, and n4c.photoclubservices.com, a more specialized competitions portal intended for individual member clubs, such as the Rossmoor Photography Club.

The names of Rossmoor Photography Club members that were selected as winners in the May 18, 2019, and the June 18, 2019, Northern California Council of Camera Clubs (N4C) competitions appear on the following pages.

Note that in the following list each winning title is linked to the image as it appears on the N4C's PhotoClubServices Website.

All of the winning images can be viewed at www.n4c.org.

N4C Results for the Recent Competitions

Congratulations to Rossmoor's winners!

The names of Rossmoor Photography Club members that were selected as winners in the May 18, 2019, and the June x, 2019, Northern California Council of Camera Clubs (N4C) competitions appear below. Note that in the list below each title is linked to the image.

Projected Images - May 18, 2019

Creative Projected Images

No Rossmoor winners for this category

Journalism Projected Images

No Rossmoor winners for this category

Nature Projected Images

Masters Level, Fourth Place

Osprey retrieves his fresh caught trout. It is a large raptor, reaching more than 60 cm in length and 180 cm across the wings. ***Steve Goodall***

Pictorial Projected Images

No Rossmoor winners for this category

Prints - May 18, 2019

Color Prints

Masters Level, Second Place

Walking in the Rain. ***Ken Lezin***

Masters Level, Fourth Place

Portrait of a Street Musician. ***Ken Lezin***

N4C Results for the Recent Competitions

Prints - May 18, 2019, (cont.)

Journalism Prints

Basic Level, First Place

Tiger shark and Great Hammerhead shark are rarely seen together. The Tiger Shark is only second to the Great White as an apex predator. Grand Bahamas Tiger Beach March 2019. ***Philip Meyer***

Monochrome Prints

Masters Level, Second Place

Looking out from my window. ***John Mentil***

Travel Prints

Advanced Level, Fourth Place

SADHUS - A RELIGIOUS ASETIC IN HINDUISM - THEY HAVE GIVEN UP FAMILIES AND POSSESSIONS TO SEARCH FOR ENLIGHTENMENT. ***Jean DeVinney***

Advanced Level, Honorable Mention

3 MUSLIM WOMEN REST OPPOSITE AN ENTRANCE OF THE HASSAN II MOSQUE, CASABLANCA MOROCCO - BUILT IN 1993, iIT CAN HOLD 25,000 INSIDE AND 80,000 OUTSIDE. ***Jean DeVinney***

Projected Images - June 18, 2019

Journalism Projected Images

Basic Level, First Place

Since 1887, mules at the Grand Canyon have carried more than just tourists. Wranglers like Jason ensure that mail and supplies get safely to Phanton Ranch in the inner gorge. ***Zina Mirsky***

Basic Level, Third Place

You’re Safe Oakland A’s vs Seattle. Philip Meyer

Masters Level, Third Place

N4C Results for the Recent Competitions

Projected Images - June 18, 2019, (cont.)

Journalism Projected Images, (cont.)

Masters Level, Fifth Place

EXHAUST FROM A SMALL PLANE LEADING TO A CELEBRATORY PARACHUTE JUMP DURING FLEET WEEK OCTOBER 8 2017. ***Jack Zins***

Monochrome Projected Images

No Rossmoor winners for this category

Pictorial Projected Images

Intermediate Level, Honorable Mention

Hunting. ***Eric Cox***

Intermediate Level, Third Place

A street sweeper keeps the narrow lanes clean in the old city of Cartagena, Columbia.
Sharon Sonsteng

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PSA May 2019

Congratulations to Rob Gendreau and Ken Lezin for being recognized at the May 2019 PSA competition.

Both Ken and Rob were awarded Honorable Mention for their images.

Fall colors (left) by Rob Gendreau

Street Musician #2 (below) by Ken Lezin

Fall colors

Street Musician #2

International Photographer Spotlight

Laurent Baheux

French photographer Laurent Baheux is known around the world for his black and white images of nature and wildlife. His art has been featured in galleries worldwide.

Baheux's images are high contrast with very deep blacks. He uses very large lenses to capture the animal's personalities without disturbing their environment. Recipient of several awards, he has also published several books, and is a UNEP Goodwill Ambassador.

To learn more about Laurent Baheux and enjoy his work, visit him online, follow him on Twitter by using the handle @laurentbaheux, or subscribe to his YouTube channel.

Calendar of Current Bay Area Photography Events

A brief list of current exhibits and events on the topic of photography.

Opening Receptions

Reception for Nick Brandt: Inherit the Dust

June 29, 2019, 6:00 PM to 8:00 PM

Sonoma Valley Museum of Art, 551 Broadway, Sonoma, CA 95476

Photographer Nick Brandt, famous for his portraits of East Africa's most majestic and vanishing animals, presents a series of epic panoramic landscapes in Inherit the Dust. His photographs record the impact of man in places in East Africa where animals used to roam, but no longer do. In each location, life size panels of his animal portraits are placed within a world of explosive urban development, factories, wasteland, and quarries.

Attend an opening talk by Nick Brandt on Saturday, June 29th at 2 PM, followed later by an opening reception from 6:00 to 8:00 PM. Check the website for information about the fees to each event.

For more information, call 707-939-7862 or email: admin@svma.org

Reception for Fred Aron "Time and Tradition: Impressions of Morocco and Bjorn Kleemann "Abstractions and Horizons"

June 29, 2016, 6:00 PM to 8:30 PM

Main Gallery, 1018 Main St, Redwood City, CA 94063

Fred Aron has been photographing the natural and built environment since he was a child. He studied architecture, fine art and design at California College of the Arts, and structural engineering at San Jose State University. Having retired from engineering in early 2018, he now devotes himself full-time to photography.

This event is free.

For more information, call 650-701-1018, or email: rwc.maingallery@gmail.com

Calendar of Current Bay Area Photography Events

Museum and Gallery Exhibitions

Pushing West: The Photography of Andrew J. Russell

Now through September 1, 2019

Oakland Museum of California, 1000 Oak Street, at 10th Street, Oakland, CA 94607

Hours: Wednesday and Thursday 11:00 AM to 5:00 PM; Friday 11:00 AM-9:00 PM;

Saturday and Sunday 10:00 AM to 6:00 PM

Travel back in time through Andrew J. Russell's epic photography of the Transcontinental Railroad's western expansion, completed 150 years ago in 1869. In this intimate exhibit, exhibition, visitors will view rare vintage and digital prints, powerful landscape and 3D images, and original collodion negatives, as well as memorabilia, ephemera, and a video demonstrating the collodion process. Learn about Russell's legacy as one of the most important photographers of the 19th century in American history.

Mark Ruwedel: Westward The Course of Empire

Now through August 31, 2018

California Historical Society, 678 Mission Street, San Francisco, CA 94105

Hours: Tuesday - Sunday 11:00 AM-5:00 PM;

Coinciding with the 150th anniversary of the completion of the first transcontinental railroad, the California Historical Society presents two concurrent exhibitions: Mark Ruwedel: Westward the Course of Empire and Overland to California: Commemorating the Transcontinental Railroad.

This event is free.

For more information, call (415) 357-1848 or visit www.californiahistoricalsociety.org.

Calendar of Current Bay Area Photography Events

Museum and Gallery Exhibitions *(continued)*

Earthquake 1906: Photographs of the San Francisco Earthquake by Arnold Genthe

Now through September 6, 2020

Legion of Honor, 100 34th Ave, San Francisco, CA 94121

Hours: Tuesday through Sunday, 9:30 AM-5:15 PM;

Arnold Genthe was an established member of San Francisco's art community when disaster struck on April 18, 1906. Armed with a borrowed pocket camera, he roamed the streets and documented the destruction, producing more than 170 views starting on the day of the earthquake and continuing for several weeks. In dramatic detail, Genthe's photographs record the sudden and shocking transformation of a modern American metropolis into a post-apocalyptic disaster area.

General Admission: Adults: $15.00, 65+: $12.00, Students w/ ID: $6.00

For more information, call 415-750-3600, or email: contact@famsf.org

Breaking the Mold: San Jose's Oldest Foundry, Photographs by Philip Krayna

September 27, 2018 – July 21, 2019

Arbuckle Gallery at the Pacific Hotel, 635 Phelan Avenue, San Jose, CA 95112

Hours: Tuesday through Sunday, 12:00 PM to 5:00 PM

Featuring portraits and stories of the workers at Kearney Pattern Works & Foundry — the oldest metal foundry in San Jose — this exhibit documents the changing face of manufacturing and heavy industry in Silicon Valley's rapidly-changing South Bay.

Kearney Pattern Works & Foundry, located in downtown San Jose since 1918, announced its closure last year.

The Pacific Hotel houses the Historical Museum's headquarters. Currently, the upper floor of the Pacific Hotel is occupied by History San José's administrative offices. The main floor houses O'Brien's Ice Cream Parlor and Candy Shop and the Arbuckle Exhibit Gallery. Admission is free year round, except June 22, the date of the annual Valley of Heart's Delight Fundraiser.

Calendar of Current Bay Area Photography Events

Classes and Workshops

David Burnett Photography Workshop

July 12-14, 2019

Leica Store San Francisco, 463 Bush St., San Francisco, CA 94108

Friday, July 12, 5:30 PM - 7:30 PM, Saturday, July 13, 9:30 AM - 5:00 PM, and Sunday, July 14, 9:30 AM - 4:00 PM

Participate in a three-day photography workshop with award winning photojournalist, David Burnett. The artist will explain how awareness of the environment can be used to conceive and construct a photographic image and photo story. The workshop coincides with the world premier of *We Choose to go to the Moon*, Burnett's upcoming exhibition about the launch of Apollo XI in July 1969. A limited-edition book will also be released. All attendees will receive a signed copy of the book.

Photographs from David Burnett's book, *We Choose to go to the Moon,* will be on view starting July 11, 2019, at The Gallery at Leica Store San Francisco.

For fee information and the class schedule, visit www.leicastoresf.com

Contemplating Connection: Photography Workshop

July 15, 2019

UC Botanical Garden, x Centennial Drive, Berkeley, CA 94720

Devote your attention to interconnectedness to nature using the camera as a tool for meditation in the garden. Open to beginning and experienced students.

$75 for members, $80 for non-members

Additional dates are available in August, September, and October

Register online at or by calling 510-664-9841.

Travels with Brian & Walker - Ethiopia Edition

Thursday, August 8, 2019

Ruth Bancroft Garden,

Journey through the rugged Ethiopian terrain with Garden Curator Brian Kemble and Assistant Curator Walker Young as they share photos from their tour. The lecture will include a wine reception.

Fee: $20 for members, $25 for non-members.

To register, visit ruthbancroftgarden.org.

A Picture is Worth a Thousand Words

Word Search - Film Photography Terms

L	J	A	U	T	O	E	X	P	O	S	U	R	E	F	O	D	F	R	E	X	I	F	R
D	C	G	W	I	W	Q	Q	N	R	U	B	V	K	R	X	A	Y	R	P	C	Y	M	E
F	S	M	E	T	S	Y	S	E	N	O	Z	N	O	I	S	L	U	M	E	K	A	U	P
N	A	U	T	O	F	O	C	U	S	B	A	N	P	N	R	X	U	W	Y	D	L	L	O
O	E	N	L	A	R	G	E	M	E	N	T	G	N	I	S	S	E	C	O	R	P	T	L
I	H	E	K	O	B	U	N	P	C	T	J	P	R	A	T	N	C	R	O	P	X	I	E
T	G	R	L	H	S	T	K	E	O	U	O	T	E	R	A	Y	T	I	S	E	H	P	V
C	T	U	N	U	B	S	N	A	N	N	V	F	P	G	M	K	H	W	A	V	E	L	E
A	J	T	Y	E	U	A	E	I	T	D	E	M	A	W	R	R	G	Y	C	I	J	E	D
R	L	R	X	J	R	R	G	N	A	E	R	O	P	G	O	T	I	M	B	T	E	E	M
F	R	E	Z	W	N	T	A	I	C	R	E	O	T	H	F	G	L	D	D	A	G	X	A
F	E	P	M	C	I	N	T	N	T	E	X	R	C	Y	E	R	E	L	I	G	R	P	M
I	D	A	R	D	N	O	I	S	S	X	P	K	A	Z	G	A	F	F	S	E	V	O	U
D	A	V	Y	W	G	C	V	Q	H	P	O	R	T	F	R	Y	A	A	M	N	W	S	Q
M	E	J	F	C	S	I	E	H	E	O	S	A	N	N	A	C	S	M	X	R	M	U	X
Y	L	A	E	F	L	Y	M	O	E	S	U	D	O	X	L	A	P	N	E	O	X	R	W
Q	T	F	X	M	R	P	S	T	T	U	R	J	C	F	F	R	A	N	E	L	H	E	Y
Q	S	P	O	T	M	E	T	E	R	R	E	R	J	O	J	D	J	P	W	O	F	Q	N
D	E	G	F	C	G	B	J	T	Z	E	U	L	H	R	W	V	T	B	D	C	D	V	M
T	H	G	I	L	T	N	E	D	I	C	N	I	G	X	Y	X	E	C	T	G	G	Y	Y
U	S	J	G	A	P	E	R	T	U	R	E	P	R	I	O	R	I	T	Y	Z	S	U	M
G	N	I	G	D	O	D	C	P	A	R	A	L	L	A	X	E	R	R	O	R	C	S	T
M	W	K	E	C	P	D	D	X	O	R	E	T	E	M	E	R	U	S	O	P	X	E	U
N	N	T	O	N	A	L	R	A	N	G	E	X	D	N	O	I	T	A	T	I	G	A	I

Agitation	Aperture	Aperture Priority	Auto Exposure
Auto Focus	Bokeh	Burn	Burning
Color Negative	Contact Paper	Contact Sheet	Contrast
Crop	Darkroom	Developer	Diffraction
Dodging	Emulsion	Enlargement	Exposure Meter
Fixer	Grain	Gray Card	Incident Light
Large Format	Leader	Multiple Exposure	Negative
Overexposure	Parallax Error	Processing	Safelight