

# 2018 Rossmoor Photography Club Newsletter April/May

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## Calendar

### April

**25 7PM**

Creekside, Club Room

Program Night

Greg Gutbezahl

**28 5PM**

Meet Gateway

Field Trip- "San Francisco at  
Moonrise & Lombard Lights"

### May

**2 7PM**

Vista Room, Competitions

Projected Images and Prints

**9 7PM**

Vista Room, Show and Tell

Projected Images, Prints

**10 9:30 AM**

Bunker Room, Creekside  
Board Meeting

**16 7PM**

Vista Room Competitions

Projected Images and Prints

# InFocus



Our first speaker in 2018, Kurt Fargo, wowing us with his expertise! A great night of sensor cleaning – we hope to have a repeat next year! Don't miss it!

## Second 2018 Speaker!

**Speaker, Greg Gutbezahl, Professional  
Photographer**

**Wednesday, April 25 at 7PM, in the Club Room at  
Creekside.**

Covering a wide range of topics, including his own photography, Greg will discuss internet commercial outlets for selling your photography. Now, that sounds interesting! Join Us!

We search far and wide looking for presenters and topics for interesting program meetings – join us in the search! Send ideas and information to Vicky at [vickyarichardson@aol.com](mailto:vickyarichardson@aol.com)

**23 7PM**

Creekside, Club Room

Program Night

Steve Reczkowski

June

**5 7PM**

Movie Night

Peacock Theater

**6 7PM**

Vista Room Competitions

Projected Images and Prints

**13 7PM**

Vista Room

Photo Info Exchange  
Evening

**20 7PM**

Vista Room Competitions

Projected Images and Prints

**27**

Creekside, Club Room

Cell Phone Photography

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## **2018 Film Series, Tuesday, June 5, 7PM**

Sean McDonough is providing a glance back at the past – Two films, each about photographers that left their mark on the art of photography.

### **\* *Karsh is History***

A portrait of legendary photographer Yousuf Karsh told through his breathtaking photography.

Sample: <https://www.youtube.com/watch?v=rpgikeSUg0U>

### **\* *American Horizons: The Photographs of Art Sinsabaugh***

Art Sinsabaugh made his artistic breakthrough in the early 1960s with panoramic landscapes of the midwest that were unprecedented in both form and subject matter. Trained at Chicago's Institute of Design, Sinsabaugh was a landscape photographer who photographed the spaces that people inhabit. From his early prairies to the majestic work of his last years, his remarkable photographs capture the ever-changing face of the American environment.

Join Us!

## **Club Field Trip**

**John Mentil**

**Moon Rise and Lombard Lights**

**SUNDAY APRIL 29**

We will leave from Gateway at Rossmoor by 5:00pm. I have room for 3 riders with camera gear.

We'll use street parking in the vicinity of the Municipal Pier and Ghirardelli Square. There will be ample time to shoot street and bay scenes during golden hour. If you prefer to grab a bite to eat there are many restaurant options within walking distance before walking onto the Municipal Pier to the location for moon rise shoot

This image is best captured at dusk before real darkness. From here, we will Uber to the top of Lombard Street to shoot car light trails. This is captured at a slower shutter speed through trial and error. I will suggest settings for a starting point and we can share information as we experiment. A change of white balance will also change the effect.

What you need.

1) A charged cell phone. This is essential in case you get separated from the group. Be sure to enter contact

## Competitions Important information

Members participating in projected images and prints competitions:

- \* Size requirement is 1920 x 1200
- \* no clip art or borrowed images may be used in N4C competitions - only the author's art or photography may be included in images.

## Rossmoor Photography Club Standards

- \* All contest entries must be the work of the entrant and must be made by the entrant.
- \* All images must be original work and may not incorporate elements produced by anyone else.
- \* Copies of copyrighted material or the creative work of others in any image presented in competition or exhibit is not acceptable.
- \* By submitting an entry, the photographer certifies that the work is his or her own.

information for at least two people in the group – most importantly, your driver's.

2) A tripod

3) Long Lens for the moon rise shot and mid-range or wide for Lombard Street.

If you want to join this photo adventure, email me at [jmentil@gmail.com](mailto:jmentil@gmail.com) by April 24. Please indicate if you want to be a rider or a driver in your reply. Also Include the maximum number of seats available for riders in your vehicle. We suggest carpoolers contribute to defray the cost of gas, tolls etc. I'll email further details with maps to participants before the trip.

## From the Board

### \* A volunteer opportunity!

**The Rossmoor Photography Club needs a few more projectionists.**

The projectionist needs computer familiarity, but if you can operate a cell phone, you can operate the projection computer.

The work entails only setting up the projector and clicking the correct commands on the computer during the competitions.

With the present three projectionists, duties come about every other month and then every three meetings. With a few more projectionists, projection turns would be less frequent.

Please contact me if you are interested. I would need to train you for about an hour once (or more if you would feel more comfortable), then you would get on the job training.

Dick Bogaert

[rmbbogaert@comcast.net](mailto:rmbbogaert@comcast.net)

### \* Storage of Prints and Certificates

Please check storage area in Vista Room for your missing prints, and certificates from N4C competitions. We cannot guarantee their safety – do not delay in picking up your work.

### \* Gallery Pick Up of Work

When signing up to participate in a Rossmoor Photography Club Gallery, please note dates for pick up. If you cannot pick up, find a friend to pick up for you. In future exhibits gallery directors will be storing unclaimed framed work in the Vista storage area.

2018

## Membership

Thank you for joining our club. We appreciate your membership.

We are working hard to continue expanding our offerings. If you have ideas for fun applications of photography and photography experiences, let us know.

If you haven't signed up, join us!

Applications can be found on web site, club mail box at the Gateway Business Building, at meetings, by contacting Rob Gendreau and/or Vicky Richardson



Check out Alan Garelick, Barrie Bieler and Angie Martin's photography in the Fireside Gallery.

## Club Activities

### RPC Galleries

Currently exhibiting in our galleries:

**Patricia Teschner, Hugh Grey, Barrie Bierler, Eric Cox, Jean De Vinney, Vicky Richardson, Jeanine Goodshaw, Fragrance Liu, Alan Garelick, Ed Langthorn, Tim Christoffersen, Angie Martin, OJ Erickson, Jean Chen, Robin Sewell, Sharon Sonsteng, Connie Marks, Gary Ming, and Jack Zins.** Is your name missing? Let me know.

### Fireside Room Gallery

The new exhibit, **Light** is installed. A beautiful show.

Hanging Crew: Jeanine Goodshaw, Vicky Richardson, Lou McCorkle, Patricia Teschner, Ed Langthorn, and Eric Cox. **Questions: [jvkarma@outlook.com](mailto:jvkarma@outlook.com)**

### Redwood Room

We celebrated the opening of the first exhibit in 2018. The reception was an opportunity to meet and greet and photography was the subject in every conversation.

## *2018 Board Officers*

President, **Vicky Richardson**

Vice President, **Sean McDonough**

Treasurer, **Mark Forrette**

Secretary, **Jeanine Goodshaw**

## *2018 Board Members & Committee Coordinators*

Membership, **Rob Gendreau**

Programs/Education, **Committee**

Publicity, **Lynn Letteris**

Judges, **Dick Bogaert**

Galleries Committee **Jeanine Goodshaw, Vicky Richardson, Lou McCorkle**

Digital Coordinator, Digital Projections, **Dick Bogaert**, Assistant, **Mark Forrette**

Print Competition Coordinator, **Ed Langthorn**

Print Competition Assistant, **Hugh Grey**

Points Calculations, **Sean McDonough**

Dark Room Coordinator, **Sean McDonough**

**N4C Representative**, **Andy Neureuther, Jean DeVinney**

Film Series Coordinator, **Sean McDonough**

PSA Representative, **John Mentil, Barrie Bieler**

Hospitality, **Vicky Richardson, Hugh Grey, Angie Martin**

Out Reach, Print Competition Assistant, **David Pierce**

Field Trips, **Kelly Brandmeier**

*See RPC web site for email addresses*

Questions: [loumccorkle@gmail.com](mailto:loumccorkle@gmail.com)

**Creekside Gallery**

**Next exhibit deadline for entries is May 7**

**Installation will be Monday, May 14 at 9:30 AM.**

The work shown in this gallery is black and white only – no tints or tones are accepted. Black frame and white mat are listed in the requirements in the Creekside Gallery handout. Information will be in the club mailbox at Gateway by Friday, April 27.

The 2018 exhibit calendar is:

May 14 – August 13 and August 13 – November 12.

Questions: [vickyarichardson@aol.com](mailto:vickyarichardson@aol.com)

### **Resources for your photography needs**

- \* Tap Plastics, 1478 Contra Costa Blvd., Pleasant Hill
- \* Aaron Bros at Michael's, Joanne's and IKEA
- \* American Frame, 400 Tomahawk Drive, Maumee, OH 43537, has low priced frames and hardware. (800-537-0944). [www.americanframe.com](http://www.americanframe.com).



Ed Langthorn, Jean De Vinney, Jeanine Goodshaw and Eric Cox discussing work for the Fireside Room Gallery.

If you have questions, possible articles or comments about our newsletter, please contact Vicky Richardson:  
vickyarichardson@aol.com



Kurt Fargo with a rapt audience – many had their Camera sensors cleaned – at no cost!

## RPC Web Site Sean McDonough and Dick Bogaert

Visit our website

<https://rossmoorcameraclub.photoclubservices.com>

We have updated and we will continue updating as the year progresses. Our web site is a great way to keep up with club events. Available on website: Calendar, Photography Club Guide, Member Contact Information and Newsletter, ***InFocus***.

## Show & Tell, Photo Share Vista Room, 7PM, Wednesday, May 9

All are invited to bring up to 7 jpegs on sd or flash drive to share. Show and tell or just share – you decide. See you then!

## Photography Exhibits Photography Opportunities

### \* **N4C Announced** **Photographic Society of America Presents**

#### **IAN PLANT** **THE "UNSEEING"** **Taking Photos with Attitude**

In an all-day seminar, world-renowned globe-trotter Ian Plant will inspire us with his images of the beauties of Earth and teach us how to see through the eyes of a dedicated photographer.

**Saturday, June 23 • 9:00 AM - 4:30 PM**

Andrew Carnegie Lecture Hall - San Leandro Library  
300 Estudillo Ave., San Leandro

Registration Fee: \$55 for PSA Members • \$60 for non-members

Details can be found on Registration Form • PayPal available

### \* **2018 Contra Costa County Fair** **May 17 – May 20**

Exhibit and sell your photography

#### **Contra Costa Event Park**

1201 West 10th St.

Antioch, CA 94509

Ph: 925.757.4400

Fx: 925.757.951

### \* **ENDANGERED Fine Art & Photography** **Exhibition**

December 5 to 8, 2018

Miami, Florida

Details: <https://www.Art4Apes.com>

Questions? [Lindsey@Art4Apes.com](mailto:Lindsey@Art4Apes.com)

This contest and subsequent exhibition aims to encourage artists and photographers to focus their skill and creativity on the issues facing endangered species and habitats whilst raising funds to support the Center for Great Apes, a sanctuary for orangutans and chimpanzees in need of lifetime care.

Application Dates: **Feb 1, 2018 - Sep 23, 2018**

Application Fee: **\$35.00** for two images

Young Artists \$5 for one image  
**All fees are donations to the Center for Great Apes**

You are invited to enter the **6th annual ENDANGERED Fine Art & Photography Contest**. This global, juried, online art contest aims to focus attention on the plight of endangered and threatened species/habitats. The challenge is to interpret or reflect **ENDANGERED** through either

- Celebration of the beauty of endangered/threatened species/habitats
- Illustration of the threats facing endangered species/habitats
- Cash prizes totaling \$7,000 will be awarded plus places in the ENDANGERED Fine Art & Photography Exhibition in Miami during Art Week.

## Spring Photo Shoot Ideas from N4C

### May

Cinco de Mayo (Valencia Street,SF)

Garden Show (Cow Palace)

American Indian Powwow (Stanford University)

Alameda Spring Festival

Hawaiian Festival(Alameda!County Fairgrounds)

Cherry Blossom Festival (San Francisco)

Apple Blossom Festival (Sebastopol)

Rose Parade & Festival Santa Rosa)

Boat Parade (San Francisco)

Himalayan Fair (Berkeley)

Rodeo (Castro Valley)

Point Reyes Birding & Nature Festival

Bay to Breakers (San Francisco)

Tartan Day Scottish Fair (Fremont)

## June

Castroville Artichoke Festival

Triathlon San Francisco

These are just a few – check out N4C Newsletter.

## Questions from Our Membership

### ***What is N4C***

Northern California Council of Camera Clubs is the umbrella organization for sixteen San Francisco Bay Area camera clubs – of which we are one. Go to their web site <http://n4c.org/> to get acquainted with our “parent” organization.

### ***Is there a charge for films and special programs?***

No. We never charge admission to our events.

***Where can I find inexpensive but good quality framing equipment on line?*** Loretta Landucci and a few other members recommend:

### **Blick Tempo Frame - BLICK art materials**

<https://www.dickblick.com/products/blick-tempo-frame/>

[www.dickblick.com](http://www.dickblick.com)

### ***How can I reach the board members?***

Email and telephone numbers are on the web site.

### ***I am new to the club and am a bit confused on where to begin anything!***

We have a mentoring program. Please email Ed Langthorn, [uniweb@comcast.net](mailto:uniweb@comcast.net), to set up a buddy for you to show you the way.

### ***How can I meet members of the club?***

Before the competition begins, we have a half an hour “meet and greet” opportunity on first and third Wednesdays of the month at the Vista Room at Hillside - 6:30 PM.

***When was our club founded?*** 1966

***When and Where are club meetings held?***

\* **Projected Images and Prints Competitions** 7 PM,  
First and Third Wednesday, Vista Room at Hillside

\* **Special Interest Programs and Educational Meetings** Keep an eye out for these special meetings. Subject, time and place is announced in InFocus, a special email and our web site. These meetings are usually held second or fourth Wednesday. Traditionally, educational meetings have been held in the Vista Room on the second Wed of the month and special programs on the fourth Wed of the month at the Club Room at Creekside.

**Questions about our club?**

Your questions and its answer will be added to the above list.

**Thanks for reading to the end of our Newsletter!  
We should have a surprise or free membership for  
those that are so dedicated to our club. Hmmmm.  
We will think of something. Stay tuned. . .**

Please send in your pictures, information, announcements  
and questions for our next newsletter: June - by May 30  
**[vickyarichardson@aol.com](mailto:vickyarichardson@aol.com)**

Vicky Richardson, Newsletter Chairman  
Photography in this issue, Vicky Richardson

Happy Spring Time to All!

