



N4C Interclub Competition topics & rules For 2026 Alternate Digital Division

The Alternate Digital Divisions is designed to challenge members in new, different, and fun ways. Some Alternate Division topics cover traditional subjects, while others have more unusual subjects that reflect a narrower subject or technique, such as minimalism or street photography.

All Alternate Divisions are governed by the N4C Interclub Competition Rules for 2026. Each alternate topic is held once in the year and considered a sanctioned competition under N4C Interclub Competition Rules. Images may be submitted per Pictorial (color) or Pictorial (monochrome) definitions and per the N4C Competition Schedule.

In an effort to increase participation, each division will have two levels: Basic and Advanced. Basic and Intermediate are grouped together, while Advanced and Masters are grouped together.

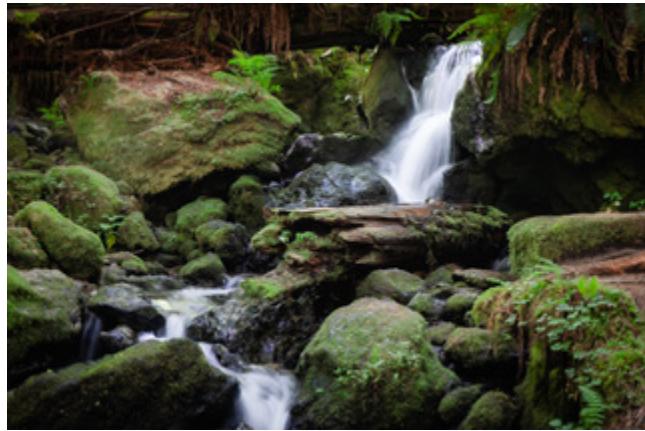
Judging Criteria in this Division is on interest, visual impact, composition, and technical excellence except where noted.

February - Stillness & Movement

Definition: An image where part of it is still, and part of the image is moving.

Rules: Same rules as Pictorial.

Examples:

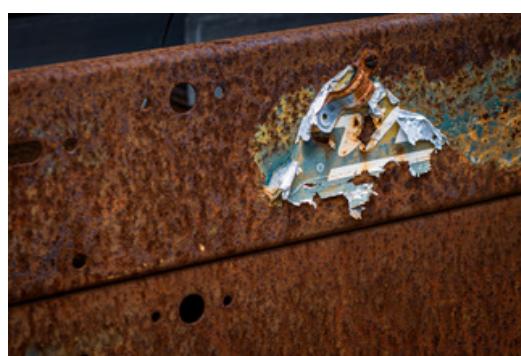


April - A Beautiful Mess

Definition: A pleasing image of something that is normally considered messy, dirty, rusty, broken or otherwise in disrepair.

Rules: Same rules as Pictorial.

Examples:



June - Framed!

Definition: A photograph where the subject is enclosed within a frame, either man-made or natural. Examples include a person looking out a window, a subject positioned in a doorway, a car passing through a tree tunnel, or a face peeking out of a hooded coat.

Rules: Follow the same guidelines as for Pictorial images.

Examples:



August – Pet Photography

Definition: Show your favorite pets. In action or in portraits.

Rules: Same rules as Pictorial.

Examples:

